THE STAR SPANGLED BANNER.

National American Song.

Sung by Mr. WHITE.

IN HIS Lectures on American Minstrelsy.

Written by J. F. KEY, ESQ.

OF WASHINGTON.

The Symphonies & Accompaniments,

Composed by E. J. LODER.

LONDON.

D'ALMAINE & CO. 20. SOHO SQUARE.

1853.
The Star-Spangled Banner.

ALLEGRO

SPIRITOSO.

O say can you see
by the dawn's early light,
What so proudly we hailed at the

twilight's last gleaming
Whose broad stripes and bright stars thro' the clouds of the fight,
O'er the

ramparts we watched were so gallantly streaming
And the rocket's red glare, the bomb
burst-ing in air Gave proof thro' the night that our flag was still there O!
say does that star-spangled banner yet wave O'er the land of the free and the
home of the brave.
On that shore dimly seen thro' the mists of the deep Where the foes' haughty host in dread

The Star-spangled banner.
silence responds, What is that which the breeze o'er the towering steep

As it

f整合 fully blows, half conceals, half discloses? Now it catches the gleam of the

Repeat as chorus.

morning's first beam In full glory reflected now shines o'er the stream Tis the

star-spangled banner still, still doth it wave O'er the land of the free and the home of the brave.

The Star-spangled banner.
And where is the foe that so vauntingly swore That the havoc of war and the

battles confusion A home and a country should leave us no more? His

blood has washed out his soul footsteps pollution. No refuge could save the

hired and slave. From the terror of flight or the gloom of the grave. And the

The Star-spangled banner.

8635
The Star-spangled Banner.
The Harmonium is one of the most charming instruments of this age of invention; and though smaller than the common square Piano-Forte, it possesses all the continuity and depth of tone of the Organ, and is capable of pouring forth the most sweetly melodious & dulcet strains, or of producing the powerful effects of a full orchestra, by means of stops which can be used at pleasure by the performer.

It is alike calculated for the Church, Chapel, Concert or Drawing room, for the glorious works of Handel, or the enlivening strains of the dance, and although nothing can ever supersede the Piano, yet the Royal Harmonium forms an excellent accompaniment to that instrument, and also to the Harp, Voice, or Concertina, or all combined.

Any Piano Forte player can at once perform with facility on the Royal Harmonium: its touch is light and elastic, the action of the pedals by a gentle action of the feet, which creates the supply of wind is particularly easy. The immense volume of tone produced by this little instrument, scarcely 5 feet high is capable of filling a building that would contain 1000 persons, thereby rendering it a valuable accessory to a Church or Chapel.

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<th>Mahogany</th>
<th>Bronze</th>
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<td>14</td>
<td>16</td>
<td>16</td>
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<tr>
<td>2</td>
<td>Five Stops, Five Octaves, 2 Rows of Vibrators</td>
<td>23</td>
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<tr>
<td>3</td>
<td>Eight Stops, Five Octaves, 2 Rows of Vibrators</td>
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<td>4</td>
<td>Twelve Stops, Five Octaves, 1 Row of Vibrators</td>
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<td>5</td>
<td>Fifteen Stops, Five Octaves, 6 Rows of Vibrators</td>
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**WITH PERCUSSION ACTION.**

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<td>Piano Forte, Harmonium</td>
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