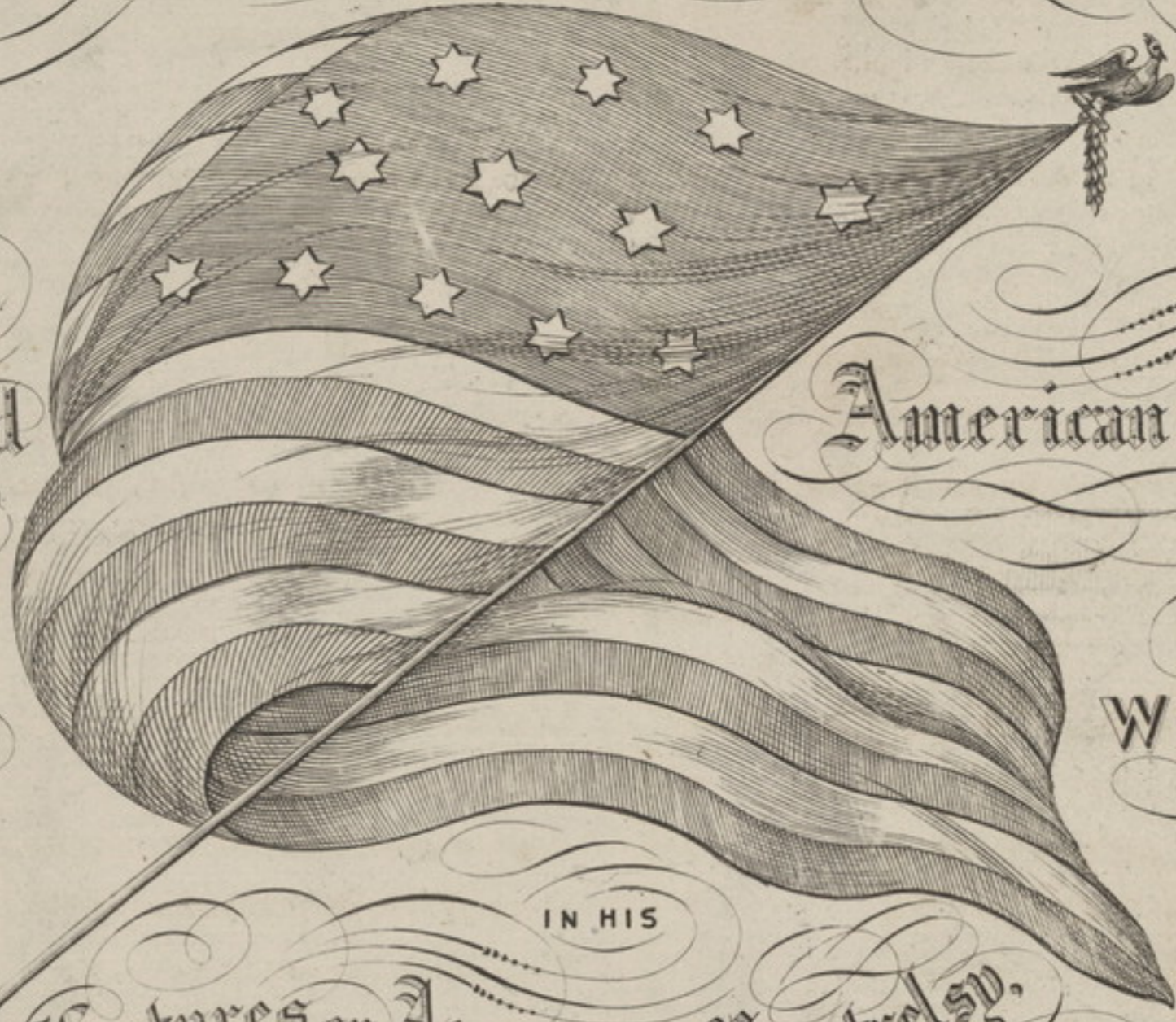


[Smith, John Stafford]

THE STAR SPANGLED BANNER,



National

American Song,

Sung by

MR WHITE,

IN HIS

Lectures on American Minstrelsy,

Written by

J. F. KEY, ESQ<sup>R</sup>

(OF WASHINGTON.)

The Symphonies & Accompaniments,

Composed by

E. J. LODER.

Ent. Sta. Hall.

Pr 2

LONDON,

D'ALMAINE & CO 20, SOHO SQUARE,

[1853]

M1630.3

.S7

M26

case

*Faint, illegible handwritten text at the top of the page.*

First system of musical notation, consisting of two staves with notes and rests.

Second system of musical notation, consisting of two staves with notes and rests.

Third system of musical notation, consisting of two staves with notes and rests.

Fourth system of musical notation, consisting of two staves with notes and rests.

46564  
Jan, 35

1

# *The Star Spangled Banner.*

ALLEGRO  
SPIRITOSO.

*f*

The piano introduction consists of two staves in 6/8 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

O say can you see by the dawn's early light, What so proudly we hail'd at the

*p*

The first system of the song features a vocal line on a single staff and a piano accompaniment on two staves. The piano part consists of chords and eighth notes.

twilight's last gleaming Whose broad stripes and bright stars thro' the clouds of the fight, O'er the

The second system continues the vocal and piano accompaniment. The piano part maintains a consistent accompaniment of chords and eighth notes.

ramparts we watch'd were so gallantly streaming And the rocket's red glare, the bomb

*fz* *fz*

The third system concludes the vocal and piano accompaniment. The piano part features two instances of fortissimo (fz) markings.

burst-ing in air Gave proof thro' the night that our flag was still there O!

*fz*

say does that star-spangled ban-ner yet wave O'er the land of the free and the

home of the brave?

*ff*

On that shore dim-ly seen thro' the mists of the deep Where the foes' haughty host in dread

*p*

si-lence re-po-ses, What is that which the breeze o'er the tow-er-ing steep As it

fit-fully blows, half con-ceals, half dis-clo-ses? Now it catches the gleam of the

morning's first beam In full glo-ry re-flec-ted now shines o'er the stream 'Tis the

stars-pangled banner still, still doth it wave O'er the land of the free and the home of the brave?

Repeat as chorus.

And where is the foe that so vauntingly swore That the havoc of war and the

*p*

bat\_tles con\_fu\_sion A Home and a country should leave us no more? His

blood has wash'd out his foul footsteps' pollution. No re\_fuge could save the

*fz* *fz*

hire\_ling and slave, From the ter\_ror of flight or the gloom of the grave And the

*fz*

*Repeat as chorus.*

star-spangled ban-ner in tri-umph doth wave O'er the land of the free and the

home of the brave!

*ff*

4

O thus be it ever when freemen shall stand  
 Between their lov'd homes and the war's desolation,  
 Blest with victory and peace may the Heav'n rescued land  
 Praise the pow'r that hath made and preserv'd us a nation  
 Then conquer we must when our cause it is just  
 And this be our motto "in God is our trust"  
 And the star-spangled banner in triumph shall wave  
 O'er the land of the free and the home of the brave.



Tariff No. 2. September 1853.

# HARMONIUMS, OF D'ALMAINE & Co. 20, SOHO SQUARE, LONDON.

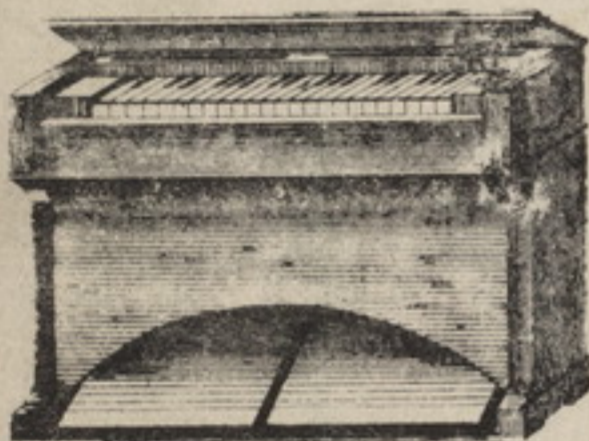
The Harmonium is one of the most charming Instruments of this age of invention; and though smaller than the common square Piano-Forte, it possesses all the continuity and depth of tone of the Organ, and is capable of pouring forth the most sweetly melodious & dulcet strains or of producing the powerful effects of a full orchestra, by means of stops which can be used at pleasure by the performer.

It is alike calculated for the Church, Chapel, Concert or Drawing room: for the glorious works of Handel, or the enlivening strains of the dance, and although nothing can ever supersede the Piano, yet the Royal Harmonium forms an excellent accompaniment to that Instrument, and also to the Harp, Voice, or Concertina, or all combined.

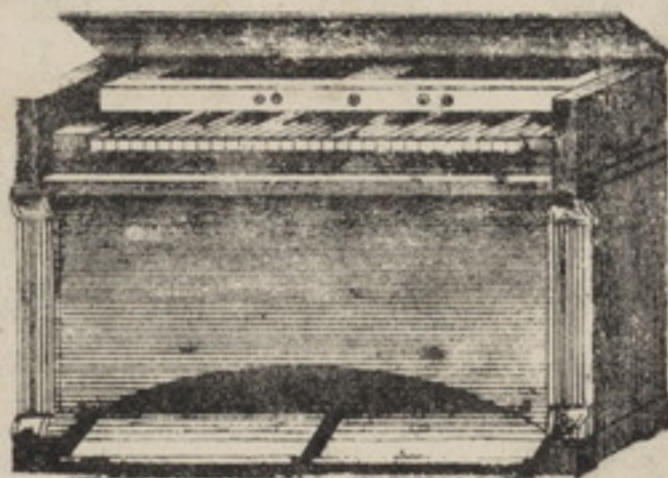
Any Piano Forte player can at once perform with facility on the Royal Harmonium: its touch is light and elastic, the action of the pedals by a gentle action of the feet, which creates the supply of wind is particularly easy. The immense volume of tone produced by this little Instrument, scarcely 3 feet high is capable of filling a building that would contain 1000 persons, thereby rendering it a valuable accessory to a Church or Chapel.

	OAK	HUNGARY Guineas	ROSEWOOD
No <sup>1</sup> 1. One Stop, Five Octaves.	11	15	16
2. Five Stops, Five Octaves, 2 Rows of Vibrators.	23		24
3. Eight Stops, Five Octaves, 2 Rows of Vibrators.	24		25
4. Twelve Stops, Five Octaves, 4 Rows of Vibrators.	35		38
5. Fifteen Stops, Five Octaves, 6 Rows of Vibrators.	65		70
WITH PERCUSSION ACTION.			
6. One Stop, Five Octaves.		20	21
7. Eight Stops, Five Octaves, 2 Rows of Vibrators.	32		34
8. Twelve Stops, Five Octaves, 4 Rows of Vibrators.	44		47
9. Fifteen Stops, Five Octaves, 6 Rows of Vibrators.	75		80
10. Piano Forte Harmonium.			38

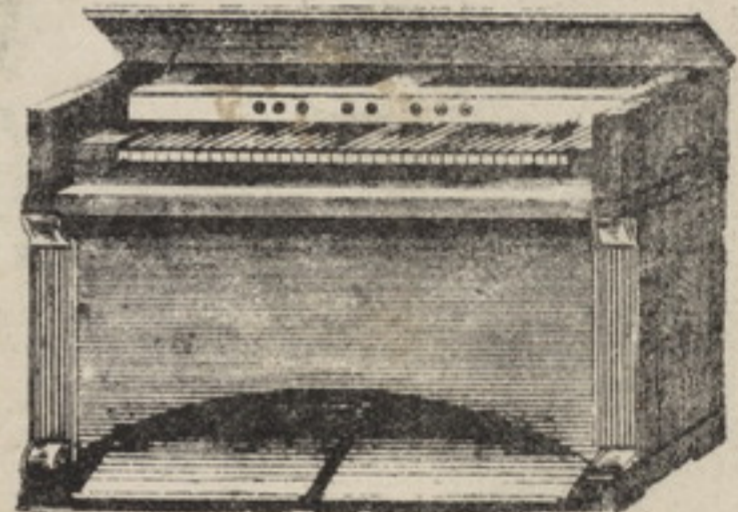
No<sup>s</sup> 1 & 6.



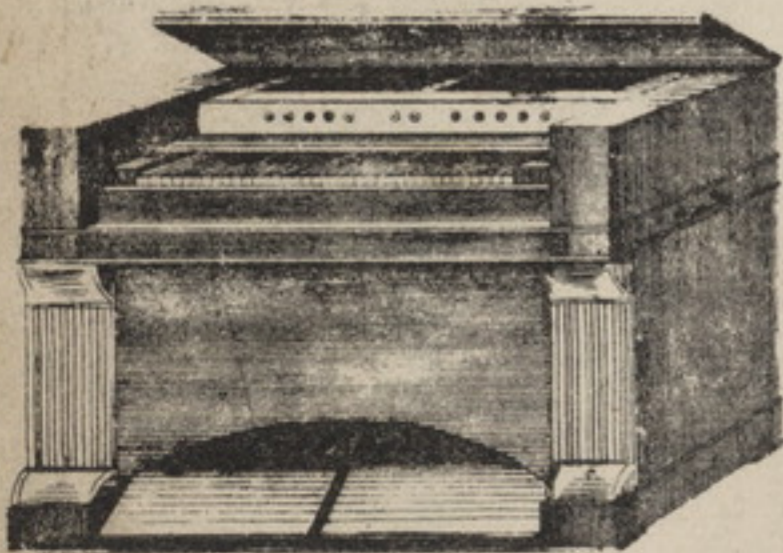
No<sup>1</sup> 2.



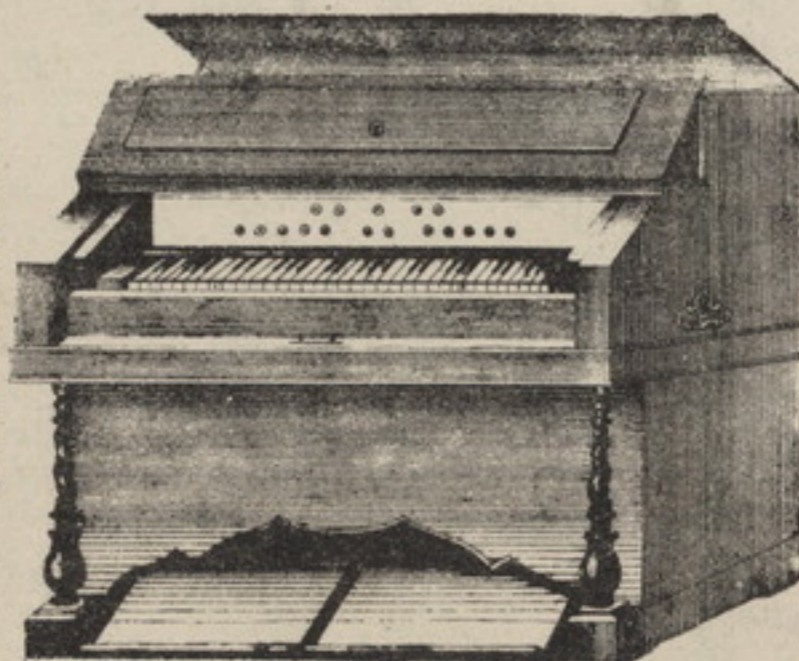
No<sup>s</sup> 3 & 7.



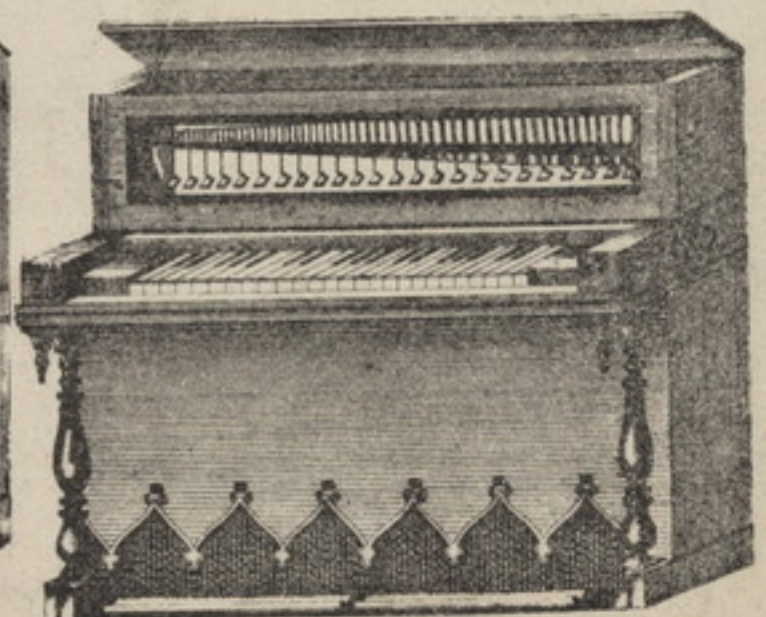
No<sup>s</sup> 4 & 8.



No<sup>s</sup> 5 & 9.



No<sup>1</sup> 10.



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