

No. 22a

JOLLIE'S EDITION,
of

[Smith, John Stafford.]



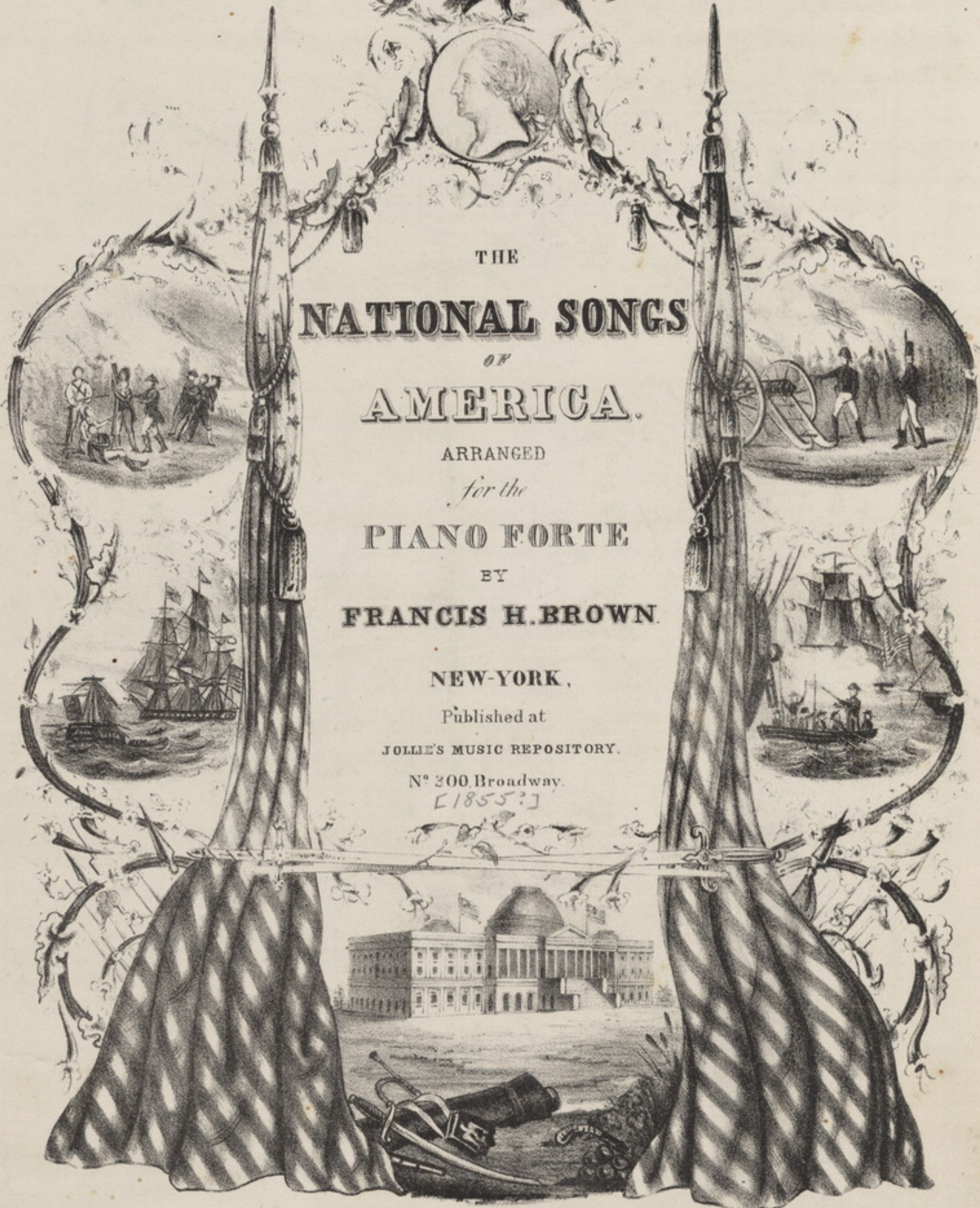
THE
NATIONAL SONGS
OF
AMERICA.

ARRANGED
for the
PIANO FORTE
BY
FRANCIS H. BROWN.

NEW-YORK,

Published at
JOLLIE'S MUSIC REPOSITORY,

Nº 300 Broadway.
[1855?]



FIRST SERIES

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57
M22a
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[Smith, John Stafford]

THE STAR SPANGLED BANNER!

Note by the Publisher — This song was supposed to have been written by a prisoner of war, on board the British fleet, on the morning after the unsuccessful bombardment of Fort Mc Henry, in the second war with England, declared in the year 1812. This copy of the words is authentic, as it was submitted to the Author; and revised and corrected by him a few months previous to his death which occurred in 1843.

Written by FRANCES S. KEYS.

ANDANTE.

The musical score is written for piano and includes the following elements:

- Staff 1:** Treble and Bass clefs, 6/4 time signature. The piece begins with a piano (*f*) dynamic. The right hand features a melody with grace notes and slurs, while the left hand provides a steady accompaniment. A *dolce* marking is present.
- Staff 2:** Continuation of the piano accompaniment, featuring a *dol.* (dolando) marking.
- Staff 3:** Continuation of the piano accompaniment, featuring *tr* (trills) in the right hand and a *dol.* marking.
- Staff 4:** Continuation of the piano accompaniment, featuring triplets in both hands and a *f* dynamic.
- Staff 5:** Continuation of the piano accompaniment, featuring a *ten* (ritardando) marking.
- Staff 6:** The vocal line begins with the lyrics "Oh! say can you see by the". The melody is simple and follows the rhythm of the piano accompaniment.
- Staff 7:** Continuation of the piano accompaniment, featuring a *f* dynamic.

dawn's early light, What so proudly we hail'd at the twilight's last gleaming, Whose

broad stripes and bright stars, thro' the per- il -ous fight O'er the ramparts we watch'd were so

gallantly streaming, And the rockets red glare, the bombs bursting in air, Gave

proof thro' the night that our flag was still there!— Oh! say does that star spangled

Rit: a tempo.

5

ban-ner yet wave O'er the land of the free, and the home of the brave?

a tempo.

2

On the shore dimly seen, thro' the mist of the deep,
 Where the foe's haughty host in dread silence reposes,
 What is that which the breeze, o'er the towering steep,
 As it fitfully blows, half conceals, half discloses,
 Now it catches the gleam of the morning's first beam,
 Its full glory reflected now shines on the stream?
 'Tis the star-spangled banner! oh, long may it wave
 O'er the land of the free, and home of the brave!

3

And where is the band who so vauntingly swore,
 Mid the havoc of war and the battle's confusion,
 A home and a country they'd leave us no more?
 Their blood has wash'd out their foul footsteps' pollution!
 No refuge could save the hireling and slave,
 From the terror of flight, or the gloom of the grave.
 And the star-spangled banner in triumph doth wave,
 O'er the land of the free, and the home of the brave!

4

Oh! thus be it ever when freemen shall stand,
 Between their lov'd home and the war's desolation,
 Blest with vict'ry and peace, may the heav'n rescued land
 Praise the Power that hath made and preserv'd us a nation!
 Then conquer we must, for our cause it is just!
 And this be our motto, "In God is our trust."
 And the star-spangled banner in triumph shall wave
 O'er the land of the free, and the home of the brave!

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